

Postal Stationery Commission Newsletter



January 2018

No. 17

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Dear friends,

I am pleased that our commission is once again sending out a newsletter with information about postal stationery collecting and exhibiting. In this issue you can, as usual, read about the results from the latest international exhibitions, read about the activities of the commission as well as the activities around postal stationery in the different countries.

It was great to meet so many of you in Brasilia, where we once again had a good showing of postal stationery exhibits. Many of the exhibits had never before been exhibited on FIP level, and it is fantastic to see this continuous development.

In Brasilia we also tried out a new way of conducting our seminars. Previously the seminars that qualify you for applying for FIP apprenticeship was a PowerPoint slide series, and after watching these slides you were qualified. In Brasilia the seminar was extended, so all participants judged three exhibits and all results by criteria from each participant were shown and discussed. In this way we get a much better impression of the level of judging capabilities of each participant. Additionally, we also discussed the exhibiting of postal stationery exhibits based on an exhibit example. This new approach to seminars proved to work very well, and we will be further developing this new concept in the future.

Let me also congratulate our new FIP postal stationery juror, Henry Ong from Singapore, who passed the apprenticeship in Brazil. Welcome on board, Henry!

As mentioned in the previous newsletter all FIP commissions have agreed to update our regulations in order to align the definitions of the judging criteria that today are described quite differently. The postal stationery commission bureau will be heavily involved in this, and when the suggestions for the new descriptions is ready, we will send it out to all delegates for comments and input. Hopefully all regulations can be updated with a year.

In 2018 we will also have the chance to meet at the commission meeting in Thailand in December. Looking forward to seeing you all again!

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MESSAGE FROM THE SECRETARY

Ian McMahon



It was a great pleasure to catch-up with some of you at *Bandung 2017*. I presented the FIP Postal Stationery Qualifying Seminar at *Bandung 2017* which was attended by about 34 people. In addition, many of you will have met at *BRASILIA-2017* where Lars gave a postal stationery workshop.



Attendees at the Postal Stationery Seminar in Bandung

The next two FIP exhibitions, The World Stamp Championship ISRAEL 2018 27-31 May 2018 Jerusalem Israel and PRAGA 2018 15-18 August 2018 Prague Czech Republic, are specialised exhibitions which do not have a postal stationery class. There is a one-frame class at PRAGA 2018 so some postal stationery exhibits may be on display and, hopefully, there will be some postal stationery books and journals in the literature class.

The next FIP exhibition with a postal stationery class will be THAILAND 2018 World Stamp Exhibition 28 November-3 December 2018 at the Royal Paragon Hall Exhibition & Convention Center, Bangkok, Thailand. THAILAND 2018 will host the FIP Congress and will include a Postal Stationery Commission meeting.

Please encourage your exhibitors to enter THAILAND 2018 and plan now to attend yourself.

Finally, a reminder for delegates to pass on information from the Commission to postal stationery judges, exhibitors and collectors in your country and to generally promote exhibiting and collecting postal stationery. We would be especially interested in hearing from you how you promote the exhibiting and collecting of postal stationery.

Let me also take the opportunity to welcome our new delegate from Malaysia: Ms. Chin Bitt Nyuk.

On page 24 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. It is important that our email contracts are up to date. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.



The Postal Stationery Class in Bandung

POSTAL STATIONERY EXHIBITING SEMINAR AT BRASILIA 2017

During the FIP exhibition Brasilia 2017 the Postal Stationery Commission Chairman Lars Engelbrecht held a postal stationery seminar for exhibitors and jurors with focus on how to build, improve and judge an exhibit. The agenda was:

How to build a postal stationery exhibit

- The idea and purpose of the exhibit
- The material available
- The story in the exhibit
- Practical advise

In this first part an exhibit was used as example on how to start up an exhibit by defining the idea and purpose of an exhibit based on the material available for the exhibitor.

Then several very different introduction pages were read and discussed by all participants, and it was discussed how to recommend to the exhibitor ways to improve it in order to help the

jurors understand and prepare the judging of the exhibit. The agenda for this second part was:

Learning from other exhibits

- Introduction pages
- Page layout
- Description of items
- Placing text and items on the page
- Balance in the frame

Finally all participants judged three different one frame postal stationery exhibits. Each participants' results were recorded and the variety of the judging was discussed and the correct judging per judging criteria was agreed. Furthermore it was discussed what kind of feedback each exhibitor should have.

This new approach to workshops proved to be very good in regard to involving all participants and not only looking at PowerPoint slides. However a workshop in this form is much more time consuming and requires a lot more preparation. We will be developing the new seminar format further and will continue to offer postal stationery exhibiting and judging seminars at all FIP exhibitions.

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

21-24 Sep 2018	Macau	Macau 2018	FIAP		
28 Nov- Dec 2018	Thailand	Thailand 2018	FIP	www.thailand2018.org	Commission meeting
9 -13 Oct 2018.	Chile, Santiago	EXFIL 2018	FIAF		
May 2019	Bulgaria, Plovdiv	Bulgaria 2019	FEPA		
2019	Sweden, Stockholm	Stockholmia 2019	RPSL	www.stockholmia2019.se	
2019	Singapore	Singapore 2019	FIAP		
2019	India	India 2019	FIP		
2019	China Beijing	China 2019	FIP		
Mar 2020	New Zealand	New Zealand 2020	FIAP		

2020	Taipei	Taipei 2020	FIAP		
2020	Malaysia	Malaysia 2020	FIP		
2-6 May 2020	UK, London	London 2020	FIP		
7-10 Oct 2020	Turkey, Ankara	Ankara 2020	FEPA		
2021	South Africa	South Africa 2021	FIP		
2021	Japan	Philanippon 2021	FIP		
2021	Bangladesh	Bangladesh 2021	FIAP		
23-30 May 2026	USA Boston	Boston 2026			

FOCUS AREAS FOR THE FIP POSTAL STATIONERY COMMISSION TO 2020

The Postal Stationery Commission has been working on the six projects that the bureau identified for the years 2012-2016, and at the commission meeting in Taipei all delegates

participated in a workshop where suggestions could be raised for future projects.

The projects towards 2020 are the following:

Project	Responsible
<p>Project 1: Newsletters We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year</p>	<p>Lars Engelbrecht, Editor of newsletter</p> <p>Ian McMahan, Co-editor of newsletter</p>
<p>Project 2: Videos on YouTube We will make one or more videos of seminars or other information about postal stationery exhibiting and publish it in YouTube</p>	<p>Ian McMahan, Project responsible</p> <p>Yu-An Chen</p>
<p>Project 3: Commission Facebook page We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission</p>	<p>Lars Engelbrecht, Project responsible</p> <p>Ian McMahan & Juan Reinoso</p>
<p>Project 4: Commission Website Update The commission website needs an update with a new layout. The content will be converted to the new website, while the overview and navigation will become easier.</p>	<p>Ross Towle, Project responsible</p> <p>Michael Smith</p>
<p>Project 5: Seminars & New Presentations We will develop a new version of the general presentation on judging postal stationery. We will also develop new supplementary presentations about special areas within exhibiting and judging postal stationery</p>	<p>Lars Engelbrecht, Project responsible</p> <p>Igor Pirc</p>

A NEW DISCOVERY:

A DANISH POSTAL CARD WITH GLUED-ON IMPRINT

BY: LARS ENGELBRECHT

The definition of postal stationery is clear: In order to call an item for postal stationery there needs to be an imprinted stamp.

This new discovery is the normal Danish 10 øre postal card issued in 1875 but with the stamp imprint printed on very thin paper and glued on the postal card. The postal card is genuinely used and the postmark binds the glued-on stamp to the card.



The postal card is completely similar to the other 10 øre postal cards.

The upper right corner of the glued-on stamp can be lifted and it is clear that there is no print underneath. And since no stamps were printed with the 10 øre value in green it is not a stamp that has been attached.

All print on the card is completely similar to the 10 øre postal cards issued in 1878, and other postal cards with printed 10 øre stamps have been identified showing exactly the same varieties in the print in both the card and the stamp.

This means that the printer - H. H. Thiele of Copenhagen - has deliberately used a print of the 10 øre imprinted stamp on thin paper, cut it out close to the print and attached the print of the stamp on the card.

But why would the printer bother to print the stamp on a piece of paper and glue it on - instead of simply discarding the item? Probably the print of the card has printed everything but the imprinted stamp: the border, the coat of arms and the text. And the clichés for the stamps could be replaced, so this is possible. Maybe this was the only missing copy in order to deliver to the Post Office? Maybe he did not want to print a whole sheet more? Maybe...? We will never know.



The imprinted stamp is completely similar to the imprinted stamps on the other 10 øre postal cards



A close-up on the top of the stamp where the cutting of the paper is visible.

This item is unique in Danish postal stationery philately. Does anybody know of any similar items from other countries?

THE CARD STOCK FOR ECUADOR SECOND ISSUE 1884 POSTAL CARDS

Bernie Beston FAP, FRPSL

The Paper Makers (called Papeteries in French), Canson & Montgolfier of Annonay, France had been in the paper making industry since the end of the second Crusades. The story goes that an ancestor Jean Montgolfier was taken prisoner in Damascus (present day Syria) and put to work at a paper mill. Here he learned the secrets of paper making, and took this knowledge back to France upon his release.

Antoine Vidalon established a cereal mill on the Deume River near Annonay in 1485. Later, most probably in the sixteenth century, his cereal mill was converted into a paper mill. Paper mills and cereal mills have one commonality - they both require an abundance of water.

Annonay, the beginning of the Montgolfier success

The Vidalon Paper Mills (Vidalon-le-Haut and Vidalon-le-Bas) were most probably created in the sixteenth century on the river Deûme in Davézieux parish near Annonay, France (Figure 1) from the cereal mill that was transformed. Born in the region of Beaujolais, the Vidalon family were friends with Jean Montgolfier, who was also a papermaker in the Réveillon mill. Jean sent his two sons, Raymond and Michel, to Vidalon, so they could improve their knowledge of paper making. In 1693, Raymond and Michel Montgolfier married the daughters of Antoine Chelles, the owner of the paper mills. The Montgolfier family subsequently ran the mills. Annonay was a rich agricultural district to the south of Lyon in eastern France.

Under the management of Pierre Montgolfier (1700–1793), son of Raymond, the Vidalon mills grew up rapidly. (Figure 2). With his brother Etienne Montgolfier, he created the first hot air balloon, the montgolfière. They used their own paper to make the envelope and they engineered a heating system to inflate it. The first flight took place in Vidalon on December 14, 1782 (Figure 3). Brazil and Austria, along with many other Postal Administrations, have honoured the brothers in the issue of postage stamps.

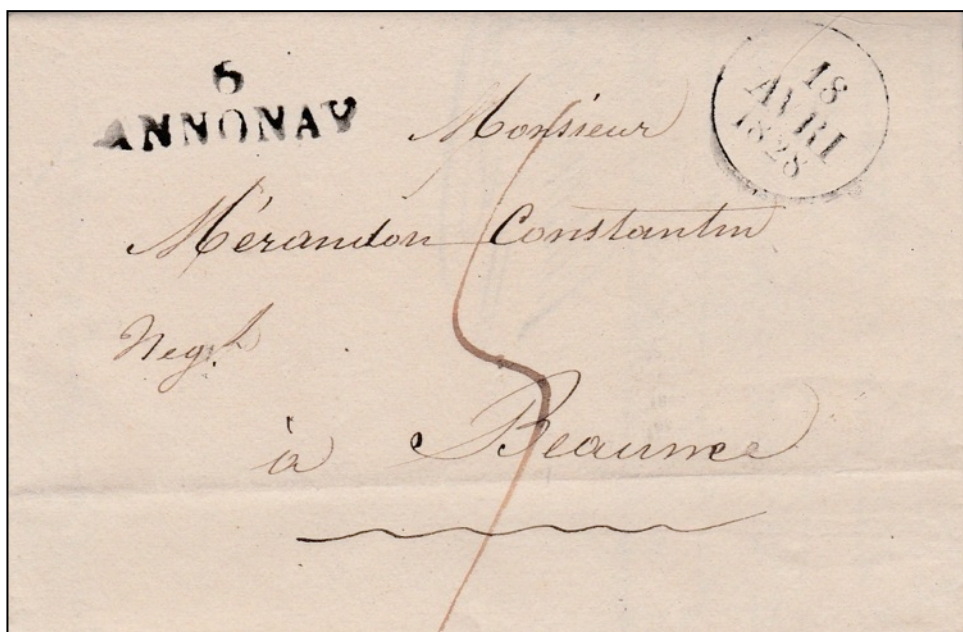


Figure 1 April 1828 Entire under the hand of P.S. Montgolfier from Annonay



Figure 2 The Paper Mills at Vidalon circa 1900



Figure 3 Brazil and Austria, along with many other Postal Administrations, have honoured the brothers in the issue of postage stamps.

Their mark is visible in a watermarked Logo of the period. It consists of a stylized hot air balloon - a reference to the Montgolfier brother's hot air balloon. The watermark encompasses a full sheet of stationery with an elaborate watermark for the French papermakers Canson & Montgolfier,

including an 1883 calendar surrounded by a decorative border. The border includes a balloon in flight, a coat of arms, and filigree.

In 1783, Louis XVI, the King of France, ennobled Pierre Montgolfier and his family, because of the aerostatic invention as well as the strides that they have spurred in the papermaking industry. In 1784, the paper mills were granted the name "*Manufacture Royale*".

More information can be gained from a visit to the current Papeteries Canson & Montgolfier Museum, at Annonay. My attempts to communicate with the Museum by email, correspondence and telephone have been unsuccessful. The search for more information will however continue.



Figure 4 The Paper Mills at Vidalon circa 1900

The Canson connection

In 1799, Alexandrine Montgolfier, a daughter of (Jacques-) Etienne Montgolfier, married Barthélémy de Canson who ran the mills after Etienne's death. In 1801, the company became "Montgolfier et Canson", then "Canson-Montgolfier" (figure 4) in 1807. Barthélémy de Canson made the paper mill grow and developed many new processes: mass dying, the continuous paper machine, the suction boxes, mass sizing. He has also invented the tracing paper in 1807 thanks to high refining of the paper pulp. Fourdrinier pioneered the continuous paper machine. Whether Canson adopted the technique or had some involvement in its development, I do not know.

In 1853, Canson invented a medium for positive and negative prints. He perfected it and was granted numerous patents in France and abroad. This paper cut out the need to use platinum or gold chloride, so was easier and cheaper to use. In 1860, the Montgolfier paper mills were the largest in France. The company was registered as "*Societe Anonyme*" under the name "*Anciennes manufactures Canson & Montgolfier*" in 1881.

20th century

The Arjomari company acquired Papeteries Canson & Montgolfier in 1976. In 1990, Arjomari merged with the Wiggins Teape Appleton group and became the Arjo Wiggins group. Wiggins Teape is synonymous in England with quality paper and is a

major supplier of stamp printing and other security papers. In late 2006, the group Hamelin acquired Canson with all its subsidiaries. Hamelin is a European supplier of school, office and fine art products. Oxford and Elba are brands of the Hamelin group. In late 2016, the Company was sold to the Milan based Company, FILA Group.

Canson logo

In 1784, when the paper mill became manufacture Royale, Canson donned its device and coats of arms. Annonay's red and golden blazon, the hot air balloon that Joseph and Etienne had invented, and paper blended into the coat of arms. The device, *It per Orbem*, (Travel the world) referred to Montgolfier paper, which was already international. Even today, the Canson logo is a stylized hot-air balloon.

This Logo is most likely the basis for the embossing that can be found on the card stock used for the second Ecuador Post Cards of 1884. Because of the nature of the embossing covering the whole sheet, and the thickness of the paper stock, it cannot be seen on all cards. The embossing has been referred to as a watermark. I am indebted to Michel Letallier, well known French POST Stationery Juror, who correctly identified the embossing as that and not as a watermark. However, the use of Beta Radiography or similar devices will show up the embossing more

clearly. I have not yet been able to access this technology.

The Ecuador Postal stationery cards of 1884 2¢ and 3¢ Second Issue (printed by V. Montoya, Quito, Ecuador Printer) occasionally show an embossed portion such as (M)ONTGOLFIER (large gap) (V)ID - -. The complete straight-line watermark is CANSON & MONTGOLFIER (large gap about 30 mm) VIDALON-LES-ANNONAY.

Probably no more than 10% of the 2 centavos card and 5% of the 3 centavos card are found thus. No card of either value has been seen with a complete

embossing. Nor have we yet been able to find any details of how the paper was sent from France to a former Spanish Colony. However, the then President of Ecuador Jose Placido Caamano was a noted Francophone. He may also have been influenced by the Ecuadorian Essayist Juan Montalvo Fiallos (depicted on the 1907 Lettercard) who had been living in exile in Paris, France just prior to Caamano coming to power in October 1883. This was the year that the War of Restoration came to a close with the overthrow of the Dictator Ignacio de Veintemilla in 1883.

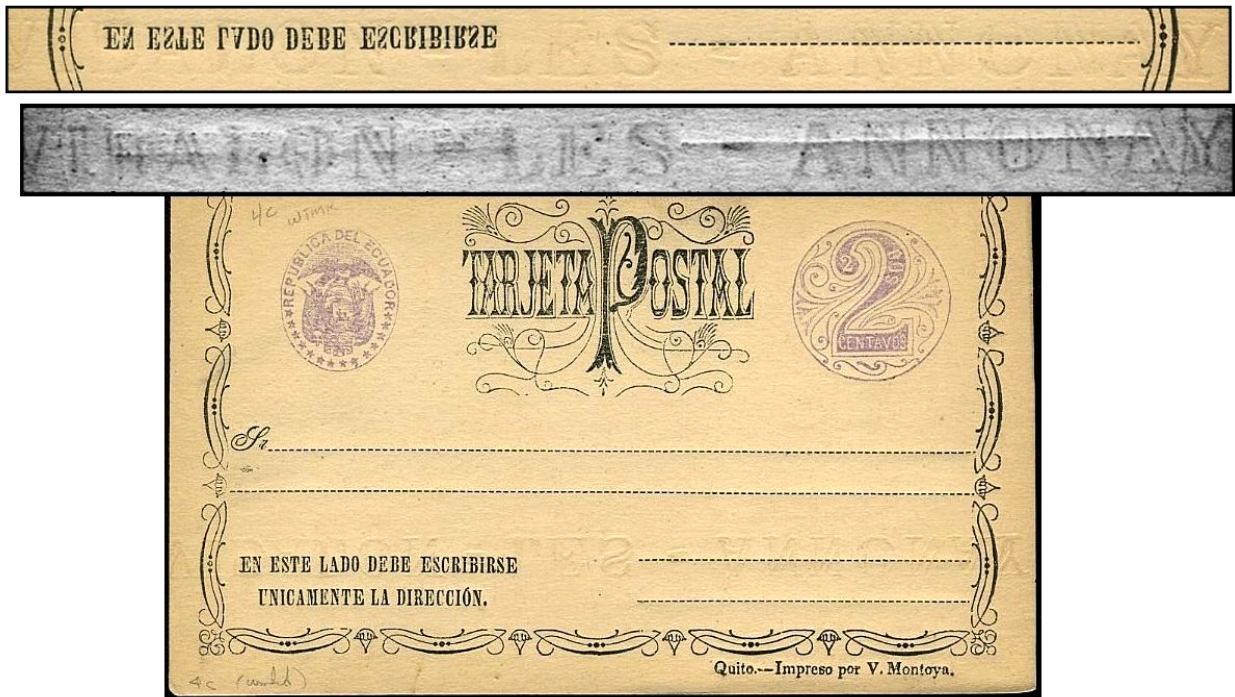
2 Centavos



No other cards either from Ecuador or any other Latin American country have used such paper. Nor is there any known usage in France or any of its numerous Colonies. If I am mistaken I would be delighted to be corrected. I am indebted to both Georg Maier and Bill Walton for their invaluable and essential contribution to this article. For Bill who proof read this article, and made some

compelling corrections. The embossing known to the author are

- 2c **CANSON AND MO**
- VIDALON-LES-ANNONAY** inverted
- 3c **NTGOLFIER**
- NSON MONTGOLFIER** inverted



3 Centavos



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NEWS FROM THE DELEGATES

Japan

By: Fumio Yamazaki

There were no Postal Stationery exhibits for Bandung 2017 and Brasilia 2017 from Japan. But I am pleased to report that there were 5 exhibits for Normal Competitive Class and 2 exhibits in 1 Frame Class at the 52nd Japex'17 (Japan Philatelic Exhibition 2017) which was held in Tokyo Metropolitan Industrial Trade Center Taito-Kan from November 3 to November 5, 2017.

1. "Nanko Postal Cards, Their Transition and Usages" exhibited by ASahi, Seiji who got a Silver-Bronze Medal.
2. "Commemorative and Special Postal Cards" exhibited by SUDANI, Nobuhiro who acquired a Large Vermeil Medal.

3. "Pictured Official Post Cards, Gion Festival" exhibited by NAKASEKO, Makoto who received a Large Silver Medal.
4. "Stamped Envelopes around World" exhibited by IGOU, Takeji got a Diploma.
5. "Aerogramme of Ethiopia 1951-1974" exhibited by INOUE, Kazuyuki who acquired a Large Vermeil Medal.

1 Frame Class:

1. "Futatsuori-Hagaki"(Folded Postal Cards) exhibited by CHIKATUJI, Kiichi who received a Silver Medal.
2. "1943 Malaya 4c Postal Card" exhibited by KIKUCHI, Emi who received a Vermeil Madal.

As you can see, here in Japan, Japanese Postal Stationery Collectors are still actively exhibiting their collection.

USA

By: Ross A Towle

The United Postal Stationery Society (UPSS) continues to publish books and electronic books

on postal stationery. 2017 saw the release of a new edition of *U.S. Stamped 20th/21st Century Envelopes, Wrappers etc. Catalog* (book and electronic book, the second edition of *The Western Express Companies* (as a DVD), the

first edition of *Indian Advertising Telegraph Forms*, and the second edition of *The Postal Stationery of Mexico*. Señor Hector R. Mena of Costa Rica has provided the postal stationery section of the *Costa Rica Postal Catalog* as a download from the UPSS website (www.upss.org)

The next UPSS Champion of Champions competition will be held March 22-24, 2018 at

Chinese Taipei

By: Chen

The year 2017 is a busy, fabulous and fruitful one for the Chinese Taipei Philatelic Federation in which we participated in the following four stamp exhibitions.

1. Melbourne 2017, the 34th FIAP Stamp Exhibition Held in Melbourne, Australia from March 28-April. Mr. Yu-An Chen, and Mr. Chien-Pin Chang were invited as Jury.

Exhibits from Chinese Taipei Federation were:

- 1) Honduras Postal Stationery by Mr. Michael Ho awarded LV
- 2) Postal Stationery of German Post Office in China By Mr. Chen Huei Huang awarded LV
- 3) Envelopes Com. of the 100th Ann. of Founding of ROC 2 frames by Lu, Pei-Yin awarded SB – Youth Class

2. Chinese Taipei – Thailand International Stamp Exhibition

Held in Fengyuan, Taichung, Taiwan from 17-21 May 2017.

On display were 247 frames. Six youth class exhibits are PS:

- 1) 1974-1996 Economical Sized Postal Cards of Taiwan (3 frames) by Chen, Hank awarded LV
- 2) Envelopes Com. of the 100th Ann. of Founding of ROC 2 frames by Lu, Pei-Yin awarded V
- 3) 2014 Postal Cards and Envelopes of Taiwan 2014, 3 frames by Chao, Jo-Ting awarded V
- 4) 2015 Postal Cards and Envelopes of Taiwan 2015, 3 frames by Liu, Li-Chi, awarded V
- 5) 2014 Postal Cards and Envelopes of Taiwan 2014, 4 frames by Liu, Yu-Chi awarded LV

the Garfield-Perry March Party in Cleveland, Ohio. Entrants will be winners of the Marcus White Award (multi-frames) and UPSS Single Frame Award. A meeting of the UPSS was just held December 1-3, 2017 at FLOREX in Orlando, Florida. Deane Briggs presented “Florida Nesbitt 3c Entire Postal History”.

6) 2011-2016 Postal Cards of Taiwan 2011 – 2016, 3 frames by Wu, Hong-En awarded V

On Honor Court were:

1947 - 1955 Postal cards issued by the Republic of China in Taiwan (1947-1955) by Chang-Long Lin

Postal Stationery of German Post Office in China by Chen Huei Huang

3. Bandung 2017 FIP Stamp Exhibition.

Held in Bandung, Indonesia from August 3 – 7.

Mr. Yu-An Chen, Mr. Chien-Pin Chang and Mao-Hsin Lin were invited as Jury. Among other class exhibits from CTPF, many Youth were entered for competition:

PS Class:

- 1) Postal Stationery of German Post Office in China By Mr. Huang, Chen Huei awarded G
- 2) King Willem III Netherlands East Indies Postal Stationery 1874-1908 by Michael Ho awarded G Youth Class:
 - 1) Envelopes Com. of the 100th Ann. of Founding of ROC 2 frames by Lu, Pei-Yin awarded S
 - 2) 2014 Postal Cards and Envelopes of Taiwan 2014, 3 frames by Chao, Jo-Ting awarded LS
 - 3) 2015 Postal Cards and Envelopes of Taiwan 2015, 3 frames by Liu, Li-Chi, awarded S
 - 4) 2014 Postal Cards and Envelopes of Taiwan 2014, 4 frames by Liu, Yu-Chi awarded LS
 - 5) 2011-2016 Postal Cards of Taiwan 2011 – 2016, 3 frames by Wu, Hong-En awarded S
4. Brasilia 2017 FIP Stamp Exhibition
Held from October 24 – 29 in Brasilia, Brazil.
Exhibits from Chinese Taipei Federation were:

PS Class:

- 1) Air Letter Sheets Issued by Republic of China 1948-1955 by Chang-Long Lin, awarded LV.
- 2) King William III, Netherland East Indies Postal Stationery (1874-1908) by Michael Ho, awarded G plus SP.
- 3) Postal Stationery of German Post Office in China by Chen-Huei Huang, awarded G.

Youth Class (PS):

- 1) 1974-1996 Economical Sized Postal Cards of Taiwan by Chen, Hank awarded LV
- 2) 2014 Postal Cards and Envelopes of Taiwan 2014, 4 frames by Liu, Yu-Chi awarded V

5. PS Philatelic Literature Published

1) *The Research of 2 2/1 Cents Dr. SYS Portrait Postal Cards* by Hou Jian-Hong, on Chinese Taipei Philatelic Federation Journal 21 published in December 2017.

2) *Woodcut Envelop of "Vietnamese Female Militia" Design Issued during the Chinese Cultural Revolution* by Han Jin-Wen on Chinese Taipei Philatelic Federation Journal 21 published in December 2017.

3) *An analysis of Overprints on Dr. Sun Yat-sen Postcards in use during the Early Period of the People's Republic of China (Part 1)* by Wai-Chung Juai on Seminars Articles by The China Stamp Society, Inc. ROC Chapter published in December 2017.

Switzerland

By: Peter Bamert

For the Swiss Postal Stationery Society (SGSSV) 2017 was a busy year. Besides our usual annual meetings with presentations, auctions and jauntily get-together a very motivated team organized for the sixth time the GABRA exhibition. The GABRA weekend on September 29, to October 1st at Burgdorf in the Emmental was a great success despite (or precisely because) the exhibition was not juried. Over 600 frames with a great variety of exhibits from first timers to very experienced and internationally recognized exhibitors could be admired by the many visitors.



Two highly interesting symposia on Saturday and Sunday morning were well attended.

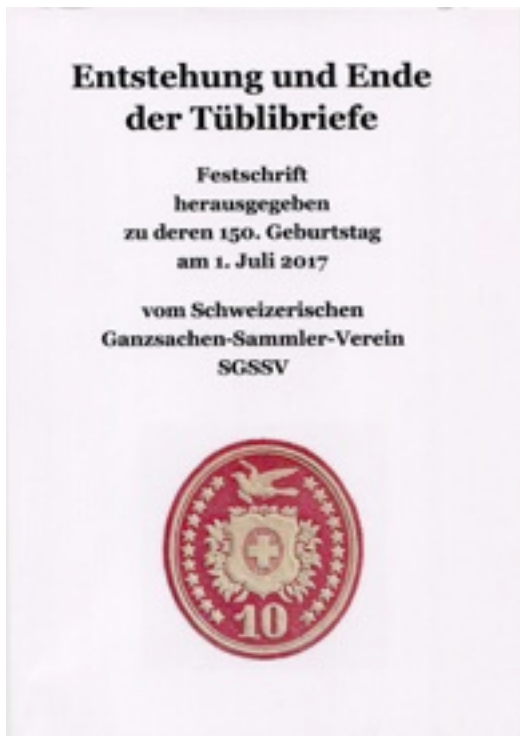
A second hand bookshop sponsored by the members of our club was a great success and considerably contributed to the positive financial outcome.

The 20 dealers present were very pleased with the many interested buyers.

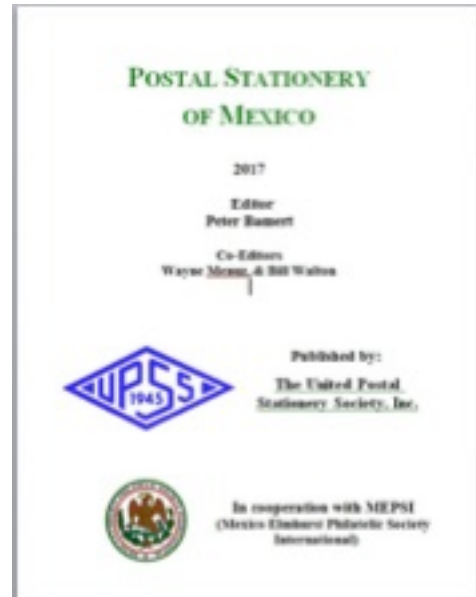
Three books were presented for the first time and sold with success:

1. *Handbuch der Schweizer Ganzsachen* published by the Swiss Postal Stationery Society under the guidance of Albrik Wiederkehr.

With an introduction in German, French and English. Albrik and his aids accomplished a monumental task! They photographed over 10,000 private postal stationeries in the archives of the Museum of Communication in Bern. These then were listed, described, illustrated and priced in a meticulous manner. The result is a great book which for the first time lists in a comprehensive manner all known Swiss STO (Stamped to order) postal stationery.



2. Entstehung und Ende der Tülibriefe. (From the Formation to the End of the “Tülibriefe”). Authored by our honorary member Georges Schild, CPhH, AFP, AJIP and edited by the Swiss Postal Stationery Society to celebrate the creation of the first Swiss postal stationery envelopes 150 years ago.



3. Postal Stationery of Mexico. Editor: Peter Bamert (of the Swiss Postal Stationery Society) with Wayne Menz and William Walton. Published by the UPSS (United Postal Stationery Society Inc.) in cooperation with MEPSI (Mexico Elmhurst Philatelic Society). This is not only an update of the old EPS catalog published in 1968. It lists all postal stationery inclusive the Express Companies, International Reply Coupons, Telegram cards, Postal money orders and all known Formular and Essay postal stationery up to the end of 2016. It was released in a soft bound and a limited hardbound edition.



All three books are listed on our website: <http://www.ganzsachen.ch/>

Australia

By: Ian McMahon

Bandung 2017 World Stamp Exhibition

Bandung 2017 was a world stamp exhibition held 3 – 7 August 2017 in Bandung, Indonesia.

Australian exhibitors were:

Gary Brown	Natal	Large
Vermeil		
Nancy Gray	King George V Envelopes of	
Australia	Large Vermeil	
Charles Bromser	USSR Postal Stationery of	
the 10 th Standard Issue	Vermeil	

Brasilia 2017 24 – 29 October 2017

There were two Australian postal stationery exhibits at Brasilia 2017 World Stamp Exhibition and a postal stationery related literature entry:

Malcolm Groom	Tasmanian Embossed Stationery 1883 - 1912	91 G+SP
Glen Stafford	Nicaragua Postal Stationery: The Seebeck Era	90 G
Ian McMahon	Postal Stationery Collector [Literature]	80 V

Adelaide Stampex 2017

Adelaide Stampex 2017 was a specialised National exhibition held 6-8 October 2017. While there was no postal stationery class there were three postal stationery exhibits in the one-frame competition with a Large Gold medal awarded to Lindsay Chitty (New Zealand) for *New Zealand Prisoner of War Aerogrammes and Postcards 1941-1945* and Gold and Vermeil medals to Philip Levine for his exhibits *Gold Coast One Penny Postcard of 1892* and its *Usage and Cape of Good Hope Queen Victoria Prestamped Envelopes* respectively.

Postal Stationery Competition at Royalpex 2017

The 2017 national postal stationery competition for Australia and New Zealand took place at Royalpex 2017, a New Zealand Specialised National Stamp Exhibition held from 24 – 26 November 2017 at the Distinction Hotel, Te

Rapa, Hamilton. New Zealand. There were nine exhibits in the competition with three exhibits receiving Large Gold medals; *New Zealand Postal Stationery 1876-1940* (Steve Schumann), *British Guiana* (Bernard Beston) and *Postal Stationery of Natal* (Gary Brown); and one exhibit receiving a receiving a Gold medal; *Post Bands and Wrappers of Canada* (Ian McMahon). Other exhibits included *Postal and Lettercard Development in the Austro-Hungarian Empire* (Tony Griffin), *Department of Education postcards of New Zealand* (Lionel Savins), *Great Britain Registered Postal Stationery 1778-1923* (Alistair Gow) and *Siam's Postal Cards* (Glen Stafford) all of which received a Large Vermeil medal as well as *India: Asoka Stationery* which received a Vermeil medal. There was also a postal stationery exhibit, *Australian 7c Magenta Pre-Stamped Envelope Usage* (Peter Tozer), in the New Zealand Adult Development Class.



Steve Schumann gave a presentation at the Exhibition on *How I started collecting New Zealand Postal Stationery and a few interesting Items I have found along the way*. Items shown included an essay and plate proof of New Zealand's first postcard, the Dr Russell Queen Victoria PTPO envelopes, a double struck 1d Queen Victoria PTPO envelope for T H Hall & Co, PTPO ½ d Fantail envelopes for Alliance Finance Co and a used 3d King George V Size F registration envelope of which only three used examples are known. Steve's exhibit was also on display full of New Zealand postal stationery rarities including the King Edward VIII die proofs.

Sharjah 2017 14 – 18 November 2017

Two Australian exhibits were shown at the UAE National Exhibition Sharjah 2017 as part of the Accord Arrangements between Australia and UAE:

Linda	Australian Aerogrammes	84
Welden	1944 - 1966	V
John	Australian Aerogrammes	76
Bodnar	The AG Series	LS

SAPDAPEX Johannesburg South Africa October 2017

Two Australian exhibits were shown at the South African National Exhibition **SAPDAPEX** 2017 as part of the Accord Arrangements between Australia and South Africa:

Murray	Kenya Uganda	80
Collins	Tanganyika Postal Stationery	Large Vermeil

2018 Newcastle Stamp & Coin Expo.

The next national postal stationery competition in Australia, including the Postal Stationery Society of Australia (PSSA) Aerogramme competition, will take place at 2018 Newcastle Stamp & Coin Expo to be held in Newcastle on 25-27 May 2018.

***Australasian Stamp News* articles on Postal Stationery**

I have continued writing a series of articles on postal stationery in the commercial publication *Australasian Stamp News* and have recently covered a variety of topics including Fiji aerogrammes, Fiji envelopes, postcards and lettercards, private unstamped aerogrammes, auction sales of Australian Registered Envelopes, Australian and New Zealand postal stationery, new Australia Post issues, postal stationery literature, exhibiting and reports of meetings.

Postal Stationery Society of Australia

The Postal Stationery Society of Australia (PSSA) has revamped its website <http://postalstationeryaustralia.com/>. The members section of the website includes electronic copies of all back issues of the Society's Journal, *The Postal Stationery Collector*, which received a Vermeil medal at Brasilia 2017.

Meeting at Adelaide Stampex 2017: The PSSA held a meeting at Adelaide Stampex 2017. It was attended by ten members and two visitors. Topics discussed included the postal stationery class at Newcastle 2018 and the aerogramme competition sponsored by the PSSA and a report from Dingle Smith on the New South Wales postal stationery catalogue. Bernie Beston, who is currently working on a Queensland Postal Stationery Catalogue, gave a display on new discoveries of Queensland postal stationery including:

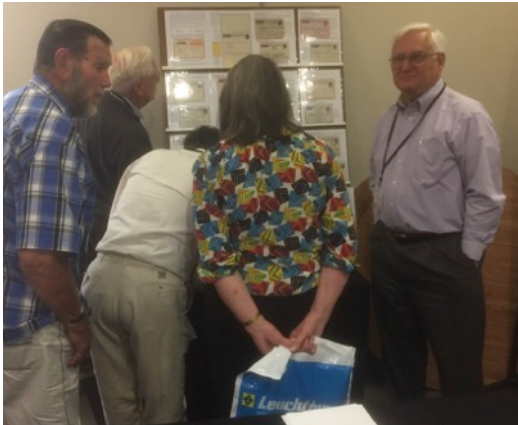
- New Zealand Insurance Company PTPO envelopes and forerunners used in the USA.
- New Zealand Accident Insurance Company PTPO envelopes
- 2d and 3d sideface postcards
- Queensland Postal Notes
- Queensland 1904 reply postcard



Bernie Beston presenting at the PSSA meeting at Adelaide Stampex 2017

Meeting at Royalpex 2017, Hamilton New Zealand: The Postal Stationery Society of Australia (PSSA) held a meeting at Royalpex 2017 which was attended by about twenty

people. Lindsay Chitty displayed his New Zealand Prisoner of War airmail lettercards and postcards while Norman Banfield gave a presentation on Australian King George VI postal stationery.



PSSA Meeting Royalpex 2017: Lindsay Chitty presenting (left); Viewing Norman Banfield's Display (right)

Meeting at Canberra Stampshow 2018: The next meeting of PPSA will take place at 12 pm on Sunday 18 March 2018 at Canberra

Stampshow 2018, a half-national exhibition which will be held at the Hellenic Club, Woden from 16-18 March 2018. Everyone interested in postal stationery is welcome to attend. More information on the exhibition can be found at www.canberrastamps.org.

PSSA Aerogramme Challenge 2018 and Meeting at Newcastle Stamp & Coin Expo 25-27 May 2018: PSSA will be holding a meeting at Newcastle Stamp & Coin Expo and is sponsoring an Aerogramme Competition at the Exhibition. Aerogrammes (including airletters) were an important innovation in stationery that came to prominence during World War II as light weight stationery to be carried by air, especially important to help maintain contact between people serving in the military and their family and friends back home. Their popularity continued after the war as they were usually carried at a lower rate than the air mail letter rate. Despite being an important and, at the time, an innovative form of postal stationery, aerogrammes have been neglected by many stationery collectors. The Aerogramme Competition seeks to encourage collectors to exhibit aerogrammes and follows on from the successful one-frame aerogramme competition at Norpex 2015. The PSSA will provide a prize to the Newcastle Committee to be awarded to the best aerogramme exhibit at 2018 Newcastle Stamp & Coin Expo.

Slovenia

By: Igor Pirc

I may report on my activities within the Slovenian Philatelic Association devoted to the 100 years of the first Slovenian Post stamps - Chainbreakers:

I lead the organisation of the International Symposium which will take place in Ljubljana, October 2018 with participation of 14 contributors, 5 of them from abroad; all reports will be printed in the bilingual Proceedings (Slovene and English). My personal paper will be on the Chainbreaker

postal cards (types, printing sheets, printer houses...).

I am also on the top of the team which will organise Philatelic Exhibition with international participation SLOVENIJA 2019 in March 2019 (Alps Adria Philately countries plus Czech Republic). With FEPA recognition.

Regarding the attendance at the international exhibitions: I will serve as a commissioner in Jerusalem, May 2018 and plan also to visit Praga 2018 in August.

During the Spring 2018 I will give a seminar on Postal stationery and also on Revenues to our members.

Denmark

By: Lars Engelbrecht

In 2017 the market for Danish postal stationery has continued to be very strong. A few international exhibitors together with a number of serious collectors has driven the market upwards. New collectors are also entering the market - especially postal history collectors who are also starting to form a postal stationery exhibit of their collecting area.

Exhibition wise the number of exhibits is stable on local, national, nordic and international level.

The most important result for postal stationery exhibiting in Denmark was Lars Engelbrecht winning the Nordia Grand Prix class at the Nordia 2017 exhibition in Vejle, Denmark, hereby earning the title as Nordic Champion. This is the first time ever a postal stationery exhibit has won the Nordic Grand Prix.

POSTAL STATIONERY LITERATURE NEWS

Postal Stationery Listings in the Australasian Stamp Catalogue (32nd Edition)

After many years, a new edition of the *Australasian Stamp Catalogue* has been published by Seven Seas Stamps. The *Australasian Stamp Catalogue* is important for collectors of Australian Commonwealth postal stationery as it includes a simplified priced listing of Australian postal stationery. While there is now a specialised catalogue for pre-decimal postal stationery as part of the *Australian Commonwealth Specialised Catalogue* (ACSC), the Australasian stamp catalogue provides a straightforward listing of the pre-decimal issues and the only priced catalogue of decimal issues.

The Catalogue covers postal stationery issued by the Commonwealth of Australia from the first issues of 1911 up to issues from 2016. The listings include postal stationery sold over post office counters ('regular' issues) but not printed to private order (PTPO) issues. Modern postal stationery such as express post envelopes, and prepaid parcel satchels are not covered.

Stamped envelopes are listed from the 1d Kangaroo and Map issue of 1913 until the Centenary of the Justices of the Peace issue of November 2016. The listing, especially that of the modern pre-stamped envelopes, is very useful to collectors of Australian Commonwealth postal stationery as information

on modern issues is not easily found elsewhere. The listing would be more useful if the envelopes were illustrated with only some of the stamp imprints of earlier envelopes illustrated. The envelopes are priced mint and used. Both modern definitive envelopes, called postage prepaid envelopes (PPEs) by Australia Post and commemorative envelopes, pre-stamped envelopes (PSEs), are included.

Postcards are listed and priced mint and used from the King George V side face issue of 1911 until some of the issues of 2016. The listing from 1911 until 1988 provides a simplified listing of the regular issue postcards with many of the postcards issued up to 1957 illustrated. The listing from 1990 onwards is however, incomplete, in general listing only postcards which have been recorded in the *Australian Philatelic Bulletin*. This is not surprising as since 1990 Australia Post has issued many prepaid postcards which have not been officially announced or recorded in the *Bulletin*. The many pre-paid postcards issued in conjunction with adhesive stamp issues (sold by Australia Post as maximum cards) are comprehensively listed in the Catalogue under the maximum card listings. As stated in the Catalogue, from 1990, all of these postcards were pre-paid and could be used for postage. The listings could be made easier to use by the addition of illustrations, but I understand the space limitations in a modern catalogue.

The lettercards are listed from the first issues in 1911 until the 1985 pictorial issue, with many of the lettercards illustrated. As expected in a simplified listing, the many illustrations on the

reverse of the King George V and Kangaroo and Map lettercards are not listed. These can be found in the ACSC. The three values of Queen Elizabeth II lettersheets (Figure 4) are also listed.

Newspaper wrappers sold over post office counters issued from 1913 to 1980 are listed in the Catalogue. PTPO wrappers are not included. The wrappers are not illustrated. In addition, the details in the listing are sometimes abbreviated making the listing a little difficult to follow if you are not familiar with these issues.

Registered envelopes are listed from the 1913 Kangaroo and Map issues of 1913 to the 1967 24c Queen Elizabeth II registered envelopes. Many of the registered envelopes are illustrated assisting readers to follow the listing. Modern registered envelopes, issued since 1996, are not covered by the listing.

Aerogrammes continue to be popular with collectors who will find the aerogramme listing of the catalogue very useful. Stamped aerogrammes issued from 1944 until 2016 are listed with most aerogrammes illustrated. The listing also includes airmail stamped envelopes ('international PPEs'). The aerogrammes are priced mint and cancelled first day of issue (FDI). Including pricing for used aerogrammes would improve the listing. Official aerogrammes used by the Postmaster-General's Department are also covered. Australia's first stamped aerogramme, the 7d airletter with the text 'For letters to members of Forces Overseas', is listed under a listing of wartime stationery as is the 5c Queen Elizabeth II aerogramme for use by Australian forces in Vietnam.

The separate listing of wartime stationery also includes a number of other postal stationery items such as the 5c Queen Elizabeth II envelope, the 1d King George V World War One envelopes and the prisoner of war aerogrammes and postcards including the 5d aerogramme intended for use by Japanese prisoner of war of which only two are known, one of which sold at a recent Moss Green auction for \$10,200 including buyers' premium.

Christmas Island aerogrammes, and registered envelopes are also listed in the Catalogue along with the lunar new year stamped postcards and envelopes and Cocos (Keeling) Islands aerogrammes and stamped envelopes.

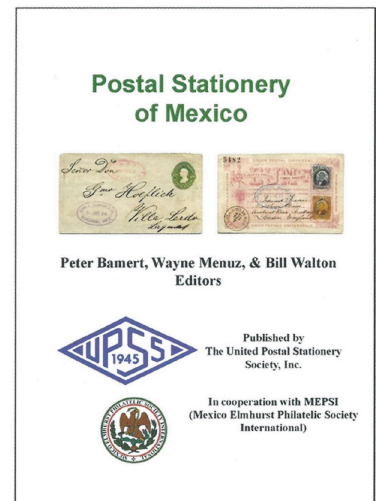
In summary, the listings of postal stationery in the *Australasian Stamp Catalogue* remain important to collectors of Commonwealth postal stationery and as, has been said previously, are reason enough for postal stationery collectors to purchase the Catalogue.

Postal Stationery of Mexico Peter Bamert, Wayne Menuz, & Bill Walton Editors (2017) \$58.00

Based on the EPS 1960's catalogue of Mexican

Stationery, this new work is much more than a new edition. Many of the listings have been completely reorganised, especially the

Formular Cards, Essays, Airmails, and the revolutionary overprints. It has added new sections for Stamped to Order stationery, imitation and other private cards, and the stationery of the Express companies operating in Mexico (including franks on USA as well as on Mexican stationery envelopes.) The catalogue prices assigned were based on actual retail and auction realisations. The input and contribution of a wide community of experts has made this the definitive word on all aspects of the postal stationery of Mexico. The book is over 420 pages, hard cover, illustrated in colour. It is available from the United Postal Stationery Society (UPSS) priced at USD\$58.00 plus \$15 postage. The catalogue may be ordered from website www.upss.org, under the "Publications" tab (payment by PayPal only). Contact: upsspubs@aol.com.



Handbuch der Schweizer Privatanzsachen 1907-1930
published by Schweizerischer Ganzsachen-Sammler Verein

The Handbook of Swiss Printed-to-Private Order Stationery is a comprehensive catalogue with detailed information on items produced during the period October 1907 to January

1930 (416 pages) comprising:

- Catalogue in English, German and French (14 pages by language).
- A list of all Swiss printed-to-private order stationery by type of document and indicium (34 pages).
- Detailed information for each postal customer and his stationery items ordered with current prices for unused and circulated documents (306 pages).
- An appendix with postal tariffs and the postal decrees concerning printed-to-private order stationery (currently in German).

The book is in the A4-format; all colour pages in a fully bound hardcover. Cost is CHF 48.00 plus postage. Available from Albrik Wiederkehr, Rue du Carroz 5, CH-1278 La Rippe Switzerland Email albrikwi@bluewin.ch.

Australian Commonwealth Specialists' Catalogue: Postal Stationery including Australian Territories Second Edition 2018

This new edition updates the first edition (2013), incorporating a number of corrections and new discoveries. In particular, the Postal Cards up to 1936 have been extensively revised, and there are many additions to the listing of Lettercards. The decimal stationery produced by the [Australian] Note Printing Branch is included for the first time. All prices have been fully updated.

In full colour, 484 A4 pages, perfect bound
Price AU \$230, plus postage.

Email: info@brusden-white.com.au
Internet: www.brusden-white.com.au

INTERITALIA, Manuale Catalogo Specializzato Degli Interi Postali dell'area Italiana [Italian Postal Stationery Specialized Catalogue], by Franco Filanci, Carlo Sopracor- devole, and Domenico Tagliente.

Published in 2016 by Laser Invest, Mantova, Italy. Perfect bound, 416 pages, card cover, dust jacket, illustrated in colour. Text in Italian and English. Available from: virginstamps.com (issun@candwbvi.net) and Vaccari, Amazon. Price, €29 plus shipping.

Listings in the new edition now includes the Venetian AQs letter-sheets of the 1600s which remained in use for almost 200 years, between 1608 and the fall of the Venetian Republic in 1797. Tables of Italian postal rates between 1874 and 2000 are included. Listings include the Cavallini of the Kingdom of Sardinia and the stationery issued by Austria in the 1860s for its territories in the Venetian region as well as listings of postcards, envelopes, lettercards and letter-sheets, and aerogrammes. Also covered are the Italian States, Italy proper, Trento, Trieste, Dalmatia, the Aegean Islands, Venezia Giulia, Lubiana and the Dalmatian provinces occupied in 1941, the Italian Post Offices Abroad (Albania, Epirus, Turkey, China, Egypt, Crete, Tripolitania, Tunisia), all the Italian Colonies, Albania 1939-1943, Corfu 1943, Montenegro 1941-1943, San Marino, Vatican City, Sovereign Military Order of Malta, Armed Forces postcards and lettersheets the expeditionary force in Albania (1939), Italo Ethiopian War 1935-7, Italo Turkish War and Libyan operations 1911-1932, War in Spain (1937-1938), World War I and World War II, International Reply Coupons, parcel post dispatch cards, Postal money orders cards, Postal Savings certificates, postcards with advertisements, private essays, private overprints, slot machine cards, Social Republic postal stationery, Stamped-to-order cards and Stationery cut-outs.

FROM THE JOURNALS OF POST STATIONERY SOCIETIES

The Postal Stationery Society Journal [UK] Vol 25 No 3 August 2017

- Obituary for Colin Stanley Baker, former Secretary of the PSS
- Illustrated and advertising stationery from KGV period
- Denmark wrapper with albino impression (by our member Edy Pockele)
- 5d 'notelope' for Japanese POWs in Australia (see PSS Feb 2017)
- G B postal stationery news (various envelopes recently reported)
- Palestine Mandate registration envelopes
- Book review: British and islands postal stationery provisionals
- KGV Dagenham STO photocard (other examples shown)

GABRAVI Burgdorf 150th Anniversary of the Tubli, the first Swiss envelopes.

- Swiss Postcard Tariffs 1870-1875

Die Ganzsache [Berliner Ganzsachen-Sammler-Vereins] 2/2017

- Another Envelope from Hoffmann von Fallerslebens
- News from German Colonies
- A Journey Through the World of Pictorial Stamped Postcards
- Revalued Private Order Postal Stationery
- Printings of Modern Stamped Envelopes
- Literature
- New Issues

Postal Stationery Notes [PS Study Group, British North America Philatelic Society] August 2017

- New Issues – more prepaid postcards
- Printings of the King George VI Canadian National Express flimsy forms
- Post Card Factory (PCF) Postcard Corner
- Canadian Pacific Railway CPR proxy return envelopes

Postal Stationery [United Postal Stationery Society] Vol. 59 No. 4, Whole No. 415 July-August 2017

- Specimen Cancelled Presentations to the Royal Empire Society
- Laubenheimer Envelope Essays and Proofs
- 19th Century Envelopes, Black Jack Envelopes and Wrappers of 1863
- The 1950 Oval Die Series, Part I
- S22- How The 1902 McKinley Card Was Produced
- Br. East Africa Reg. Envelope
- Identity of Korean and PRC Cards
- Modern USA Postal Card Screen Printing Embossing Printing Presses
- Index to "Postal Stationery"
- Free Postal Stationery Part 2
- USA Bicentennial 4¢ Envelope in Size J
- Nepal First Issue Aerogram Used
- USA Registered Postal Cards
- Receiving Authority UPU Specimen Overprints
- Are Locals and Express Company Franks Postal Stationery
- USA Wrappers W301 and W303
- Stamped to Order Window Envelopes
- How I would Handle the Salmon Pink Cards and Their Modern Cousins, the Spacer/Counter Cards
- UPSS Local Chapter News
- The Madagascar Receiving Authority Overprints Sold by George Alevizos
- Western Australia Overprinted Cards

Postal Stationery Vol. 59 No.5, Whole No. 416 September-October 2017

- Specimen Cancelled Presentations to the Royal Empire Society
- Laubenheimer Envelope Essays and Census Update of US Postal Cards Showing New York
- Exchange Office Postmarks Until 1879,
- Postal and Letter Card Issue Dates
- Postal Card Origins
- Was Woolworth & Graham Really American Phototype and New Name for the 1881 Contract?
- 20th Century Envelopes, The 1950 Oval Die Series
- Postal Cards, UPSS #S22- Oxford Paper Mill, Rumford Falls
- Stationery Envelopes with Windows
- USA Aerogram UC I6
- Cuban Post Card Appears to be Unlisted
- Western Australia Post Card 9A
- Illustration of Emanuel Herrmann
- Use of Cut-Outs in Hong Kong and Japan
- Chocolate Stationery from Australia
- Great Britain 1d Embossed QY die in Black
- USA Envelope Questions
- Australia and Singapore Philatelic Exhibition Stationery
- Envelope Catalogs Updates
- USA envelope 3¢ Circular "Die K"?
- Analysis -Albino or Color Omitted
- Registered German Reply Card
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, Mexico Airmail Letter Card
- Nicholas Seebeck

Postal Stationery Collector [Postal Stationery Society of Australia] Volume 23 No 4: Issue No 92 November 2017

- The APO Mailing Course Information Kit Postal Stationery
- Price Increases for Postal Stationery
- V W Groves: Australian Postal Stationery Dealer
- Knowledge and Research
- Canada Private Order Envelope with Stamp on Reverse
- Australia 1959 Issue Miscut (Inverted). BW A10 Or A11
- Emoji Postal Stationery and Other Recent Swiss Postal Stationery
- Mutilated Addressee Details on Post Office Newspaper Wrappers

Postal Stationery Collector Volume 23 No 3: Issue No 91 August 2017

- Queensland 1904 1d Reply Card
- Canada Star Trek Postcards
- Gold Coast Reply Postcard Usage
- UK Reply Postcard used from Australia
- The Card Stock for Ecuador Second Issue 1884 Postal Cards
- Uncommon, Scarce, Rare, Elusive? – Post Office Postal Stationery Wrappers with Extremely Low Appearances

POSTAL STATIONERY EXHIBITION RESULTS

BRASILIA 2017

Stafford	Glen	Australia	Nicaraguan Postal Stationery: 'The Seebeck Era'	90	G	
Groom	Malcolm	Australia	Tasmanian Embossed Stationery 1883 - 1912	91	G	
Reis	Vasconcelos	Brazil	The Postal Stationaries of the Brazil Empire	86	LV	
Dedivitis	Rogério	Brazil	Wrappers Of Brazil	80	V	
Wang	Zhigang	China	AQ Letter Sheets of the Republic of Venice (Franchise Period 1608 – 1709) [Previous title: AQ Letter Sheets of the Republic of Venice (1608 – 1648, First 40 Years)]	85	LV	
Lin	Chang-Long	Chinese Taipei	Air Letter Sheets Issued by Republic of China 1948-1955	86	LV	
Ho	Michael	Chinese Taipei	King William III, Netherland East Indies Postal Stationery (1874-1908)	92	G	SP
Huang	Chen-Huei	Chinese Taipei	Postal Stationery of German Post Office in China	90	G	
Ahmad	Ghias	Great Britain	Post Cards of Kingdom Italy 1872-1929	81	V	
Rivera	Carlos	Guatemala	From Guatemala to the World in 1890	80	V	
Sin	Siu Kum	Hong Kong	Hong Kong Aerogrammes	85	LV	
Zon	Fadli	Indonesia	The Netherlands Indies Postal Stationery 1874 - 1942	85	LV	
Koo	Sangbon	Korea (Rep. of)	The Normal Postal Cards of the Rep. Of the Korea	77	LS	
Akhtar	Syed Nadeem	Pakistan	Ceylon 1857-1901	82	V	
Minto	Shakeel	Pakistan	Pre-Decimal Postal Stationery of Pakistan (1947 - 1960)	77	LS	
Ferrer	Arturo	Spain	Argentina Postal Stationery Ribadavia Issue	85	LV	
Ferrer	Arturo	Spain	The First Postal Stationery of Colombia	86	LV	
Baswichtz	German	Spain	The Postal Stationery of Peru	87	LV	
Von Löwenhielm	Hasse Brockenhuus	Sweden	Postal Stationery of Indian State Jaipur	75	LS	
Nutik-Nogid	Claire	USA	Postal Stationery of the British Mandate Palestine 1920-1948	78	LS	

BANDUNG 2017

Jaiswal	Sandeep	USA	British India Queen Victoria Postal Stationery	96	LG	SP
Daun	Lennart	Sweden	1890 until 1942 - the Second Period of Postal Stationery in Sweden	93	G	
Bridle	Ian Michael	United Arab Emirates	Republican Postal Stationery of Java (1945-1949)	91	G	SP
Ho	Michael	Chinese Taipei	King Willem III Netherlands East Indies Postal Stationery 1874-1908	91	G	
Huang	Chen-Huei	Chinese Taipei	Postal Stationery of German Post Office in China	90	G	
Wibawanto	Agus	Indonesia	Republik Indonesia - Java Postal Cards 1945-1949	90	G	
Gray	Nancy	Australia	The King George V Envelopes of Australia	88	LV	
Li	Zhifei (Frank)	China	Albanian Postal Stationery 1913-1944	88	LV SP	
Brown	Gary	Australia	Postal Stationery of Natal	87	LV	
Islam	Mohammed Monirul	Bangladesh	Postal Stationery of Bangladesh 1971-2000	85	LV	
Lee	Jongsuk	Korea	Korean Provisional Postal Cards (1945-1953)	85	LV	
Sin	Siu Kum	Hong Kong	Hong Kong Areogrammes	85	LV	
Thy	Peter	USA	The Postal Stationery of the Bechuanalands	85	LV	
Zon	Fadli	Indonesia	Netherlands Indies Postal Stationery 1874-1942	85	LV	
Al Attar	Hatim	Oman	Postal Stationery of Zanzibar 1893-1964	84	V	
Handoyo	Jusak Johan	Indonesia	King Willem III Side Face in the Netherlands East Indies 1864-1904	83	V	
Chen	Yue	China	People's Republic of China: Tien An Men Design Postal Envelope (1956-1965)	81	V	
Bromser	Charles	Australia	USSR Postal Stationery of the 10th Standard Issue (1961-1967)	80	V	
Fischer	Andrew	South Africa	British South Africa Company Postal Stationery	80	V	
Goh	Augustine	Singapore	Singapore Air Letters	80	V	
Tukker	Wim	Netherlands	Postcard Australian States	80	V	
Ahmad	Ghias	Great Britain	Post Cards of the Kingdom Italy 1872-1929	79	LS	
Natik-Nogid	Claire	USA	Postal Stationery of the Palestine Mandate 1920-1948	78	LS	
Kussing	Herwig	South Africa	Germany - Mail Postilion on Postcards	75	LS	



Bernie Beston at the Postal Stationery Class in Bandung 2017

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Edited by Ian McMahon & Lars Engelbrecht

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**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE

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